

Piper's Pavan

Edition: Thomas Königs (2007)

John Dowland
1563 - 1626

The musical score for "Piper's Pavan" is presented in a single system with five staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes several performance instructions and technical markings:

- Staff 1:** Starts with a circled 3 and the text "= fis". Above the staff, there are markings "CV" and "1/2 CII". Fingering numbers (0, 1, 2, 3, 4) and a circled 5 are placed below the notes.
- Staff 2:** Features complex fingering patterns, including triplets (3) and groups of four notes (4).
- Staff 3:** Includes a "1/2 CII" marking above the staff and various fingering numbers below.
- Staff 4:** Continues the melodic line with various fingering numbers.
- Staff 5:** Contains a circled 2 and a circled 1 below the staff, along with detailed fingering for the final measures.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with a double bar line and a fermata. Above the staff, there are fingerings: '2' above a group of notes, and '4' above two groups of notes. The bass line consists of a single note on the first string, first fret.

Musical staff 2: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with a double bar line and a fermata. Above the staff, there is a fingering '1' above a group of notes. The bass line consists of a single note on the first string, first fret.

Musical staff 3: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with a double bar line and a fermata. Above the staff, there are fingerings: '4 3 1 4 3 0' above a group of notes, and '4 4 4 2' above another group. A circled '2' is below the first group. The bass line consists of a single note on the first string, first fret.

Musical staff 4: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with a double bar line and a fermata. Above the staff, there is a fingering '3' above a group of notes. The bass line consists of a single note on the first string, first fret.

Musical staff 5: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with a double bar line and a fermata. Above the staff, there are fingerings: '2' above a group of notes, '1' above another group, and '3' above a third group. A circled '4' is below the first group. The bass line consists of a single note on the first string, first fret.

Musical staff 6: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with a double bar line and a fermata. Above the staff, there are fingerings: '1' above a group of notes, '3' above another group, and '4' above a third group. A circled '2' is below the first group. The bass line consists of a single note on the first string, first fret.

Musical staff 7: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with a double bar line and a fermata. Above the staff, there is a fingering 'CII' above a group of notes. The bass line consists of a single note on the first string, first fret.

CIII

CII

CIII

CI III

0 1 2 4

-1 2 4 -4- CV 1 1

⑥

1

1 3 4 3 1

③

1/2 CII

III CIII 1/2 CIII

CI 0 CV

1/2 CII

Im Druck erschienene Werke:

Tonger Musikverlag Köln:

Enrique Granados (1867-1916): DANZA ESPAÑOLA No.4 VILLANESCA
Arrangement für 4 Gitarren von Thomas Königs (2889-1 P.J.T / ISMN M-005-28891-6)

Isaac Albéniz (1860-1909): TORRE BERMEJA
(Serenata) aus "Piezas características" opus 92 N° 12
bearbeitet für Gitarre solo von Thomas Königs (3202-1 P.J.T / ISMN M-005-32021-0)

Isaac Albéniz (1860-1909): ZAMBRA GRANADINA (Danse orientale)
bearbeitet für Gitarre solo von Thomas Königs (3203-1 P.J.T / ISMN M-005-32031-9)

Gabriel Fauré (1845-1924): PAVANE, op.50
Arrangiert für Gitarre und Streichorchester von Thomas Königs
(3204-1 P.J.T / ISMN M-005-320431-8)

Hans Ludwig Schilling (*1927): II. SUITE FÜR GITARRE
Edition: Thomas Königs (2732-1 P.J.T / ISMN M-005-27321-9)

Claude Debussy (1862-1918): "CLAIR DE LUNE"
Bearbeitet für zwei Gitarren von Thomas Königs (3268-1 P.J.T / ISMN M-005-32681-6)

Edition Canavas: Gitarrenreihe Königs

Joaquin Malats (1872-1912): Serenata española (CA 011976)
Francisco Tárrega (1852-1909): Album für Gitarre - Capricho árabe,
Drei Mazurkas, Recuerdos de la Alhambra; Lagrima (Preludio) (CA 012007)
Edvard Grieg (1843-1907): Lyrische Stücke, op. 12
(bearbeitet für zwei Gitarren) (CA 011991)
Matteo Carcassi (1792-1853): 25 Etüden, op. 60 (CA 011990)
Mauro Giuliani (1781-1829): Les Folies d'Espagne, op. 45 (CA 011998)
Fernando Sor (1778-1839): Zwei Fantasien, op. 7 und op. 59 (CA 012006)
Fernando Sor (1778-1839): Mozartvariationen, op. 9 (CA 011975)
Fernando Sor (1778-1839): Les Folies d'Espagne, op. 15 (a) (CA 011997)
Fernando Sor (1778-1839): Vingt Quatre Exercices, op. 35 Band I (CA 011943)
Fernando Sor (1778-1839): Vingt Quatre Exercices, op. 35 Band II (CA 011973)

Edition Zither:

Robert Schumann (1810-1856): Kinderszenen, op.15
Bearbeitet für Altzither und Gitarre von Thomas Königs (EZ T 10 / ISMN M-700205-35-5)

Verlag 433:

Claude Debussy (1862-1918): Rêverie
Bearbeitet für Hackbrett und Gitarre von Thomas Königs (ISMN M-50098-952-3)
