

GASPAR SANZ

Sieben Stücke

aus / from

"Instrucción de música sobre la guitarra española" (1697)

aus der Tabulatur übertragen und für die "moderne" Gitarre
arrangiert von Thomas Königs

Sämtliche Fingersätze und Zeichen sind internationaler Standard. Die Erklärung der folgenden Zeichen mag für den Spieler von Nutzen sein:

All fingerings and indications confirm with international standards. Explanation of the following signs may be useful:



"Kipp - *barré*", d. h. der erste Finger geht in *barré* - Stellung, greift die erste Saite mit dem Fingeransatz, ragt aber in die Luft, so dass fast alle anderen Saiten leer gespielt werden können. Sinnvoll ist diese Technik vor allem als *barré* - Vorbereitung, bzw. kurz danach.

"Hinge - *barré*", first finger forms the *barré* pressing the first string leaving the first finger in the air so that most of the open strings can be played. This technique should be used especially in preparation for a *barré* or immediately after one.



Bindung - erzeugt durch die linke Hand.

LH - hammer on or pull off.



Flageolettöne werden mit viereckigen Notenköpfen in der richtigen Tonhöhe angezeigt.

Harmonics are shown by a diamond shaped note-head at their true pitch.

(5)

Bundangabe.

Fret indication.

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GALLARDA

3131 *tr*

i *m*

p *p*

i m i m *a* *i m* 0 2 4

i m i p *i m i p*

a 0 1 4 *a* 0 1 2 4

p i m p *i m a m i* *p i p i*

VILLANO

2 0 3 1 3 3131 *tr* 4 2 1 0 1 0 2 0 ② 1

p *-1* 4 *-4* ③

ESPAÑOLETA

②

424

①

$\frac{1}{2}$ CI

4141 *tr*

1

202

$\frac{1}{2}$ CIV

3131 *tr*

V 3131 *tr*

$\frac{1}{2}$ CII

1 2

Detailed description of the musical score: The score is for a guitar piece in 3/4 time, key of B-flat major. It consists of five systems of music. Each system includes a treble clef staff with standard notation and a guitar tablature staff below it. The first system starts with a circled '2' above the staff and includes a measure with a circled '1' and a '424' annotation above a triplet. The second system has a circled '2' at the end and a ' $\frac{1}{2}$ CI' annotation above a measure. The third system features a '4141 tr' annotation above a measure and a first ending bracket labeled '1'. The fourth system includes a '202' annotation above a measure, a ' $\frac{1}{2}$ CIV' annotation above a measure, and a 'V 3131 tr' annotation above a measure. The fifth system has a ' $\frac{1}{2}$ CII' annotation above a measure and two first ending brackets labeled '1' and '2'. The piece concludes with a double bar line.

RUJERO

Musical score for 'RUJERO' in G major (one sharp) and 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes and quarter notes, with fingerings 2, 1, 2, 0, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0. The bass line consists of whole notes and half notes. The second staff continues the melody with fingerings 2, 1, 2, 0, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0. The third staff includes dynamics *p* and *i*, and fingerings 2, 1, 2, 0, 1, 2, 1, 0, 1, 0, 2, 1, 0, 4, 0, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0. The fourth staff features a trill marked '2121 tr' and fingerings 4, 1, 0, 2, 1, 2, 1, 0, 1, 2, 1, 0, 1, 2, 1, 0, 1, 2, 1, 0, 1, 2, 1, 0.

PARADETAS

Musical score for 'PARADETAS' in G major (one sharp) and 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth notes and quarter notes, with fingerings 2, 1, 2, 0, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0. The bass line consists of whole notes and half notes. The second staff continues the melody with fingerings 2, 1, 2, 0, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0. The third staff includes a trill marked '2121 tr' and fingerings 2, 1, 2, 0, 1, 2, 1, 0, 1, 0, 2, 1, 0, 4, 0, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0. The fourth staff features a trill marked '1010 tr' and fingerings 4, 1, 0, 2, 1, 2, 1, 0, 1, 2, 1, 0, 1, 2, 1, 0, 1, 2, 1, 0, 1, 2, 1, 0.

PASSACALLE

The musical score for 'PASSACALLE' is presented in a single system with seven staves. The notation includes a variety of guitar-specific elements:

- Staff 1:** Treble clef, 3/4 time signature. Features a melodic line with a '2121' trill marking and a '1' fingering. The bass line is indicated by a bass clef and a 'B:' marking.
- Staff 2:** Treble clef. Includes a '1/2 CIII' marking and fret numbers such as 0, 3, 4, 4, 3, 1, 0, 1, 4, 0, 4, 4, 0, 3, 2.
- Staff 3:** Treble clef. Features 'l.v.' (left hand) markings and fret numbers like 0, 1, 3, 0, 1, 4, 2, 0, 10, 1, 4, 3, 1, 2, 1, 2, 3, 3.
- Staff 4:** Treble clef. Includes fret numbers such as 0, 4, 1, 0, 1, 4, 2, 1, 0, 3, 4, 1, 0, 3, 1, 4, 1, 2, 1, 1, 1.
- Staff 5:** Treble clef. Features a 'CV' marking and fret numbers like 1, 4, 4, 1, 4, 4, 3, 2, 1, 2, 2, 3, 2, 4, 2, 4, 1.
- Staff 6:** Treble clef. Includes a '1/2 CIX 1/2 CX 1/2 CIX' marking and fret numbers such as 0, 3, 3, 2, 4, 3, 3, 2, 4, 2, 4, 2, 4, 1.
- Staff 7:** Treble clef. Continues the melodic and harmonic material with fret numbers like 0, 3, 3, 2, 4, 3, 3, 2, 4, 2, 4, 2, 4, 1.

Musical staff 1: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes with fingerings 3, 1, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. There are two half notes below the staff.

Musical staff 2: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes with fingerings 4, 3, 2, 1, 4, 1, 0, 1. There are two half notes below the staff.

Musical staff 3: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes with fingerings 4, 2, 4, 4, 1, 0, 4, 4, 2, 4. There are two half notes below the staff.

Musical staff 4: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes with fingerings 4, 4, 1, 0, 1, 1, 4, 1, 0, 1, 0, 1, 3, 4, 2, 4, 0, 1. There are two half notes below the staff.

Musical staff 5: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes with fingerings 1, 0, 2, 4, 0, 4, 4, 4, 0, 0, 0, 0, 1, 2. There are two half notes below the staff.

Musical staff 6: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes with fingerings 0, 4, 4, 1, 0, 1, 3, 0, 0, 4, 4, 3, 1, 4, 2, 0. There are two half notes below the staff. The word "harm." is written below the first half note.

Musical staff 7: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes with fingerings 0, 1, 1, 0, 1, 3, 0, 2, 0, 4, 4, 2, 1, 4, 1, 3, 4. There are two half notes below the staff.

CANARIOS

The musical score for 'CANARIOS' is written in G major (one sharp) and 6/8 time. It consists of seven staves of music. The notation includes various guitar-specific elements:

- Fret numbers:** Numbers 0-4 are placed above or below notes to indicate fingerings on the fretboard.
- Accents:** Small 'v' marks are placed above notes to indicate accents.
- Left Hand (l.v.):** Circled numbers 1-4 are placed above notes to indicate left-hand fingering.
- Trills:** Trills are indicated by a double-headed arrow above a note, with numbers like 212 or 313 above it.
- Phrasing:** Slurs and ties are used to group notes and indicate phrasing.
- Dynamic markings:** A 'p' (piano) marking is present in the fifth staff.
- Rehearsal marks:** Circled numbers 1-5 are placed below the staff to mark specific points in the piece.

The piece concludes with the lyrics: *a i p i m a p i*

The image displays eight staves of musical notation for guitar, arranged in a single system. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various fret numbers (0-4) and fingerings (1-4). The music consists of several lines of melodic and harmonic material, including triplets, slurs, and double stops. The notation is clear and professional, suitable for a guitar method book or sheet music.